

Name: \_\_\_\_\_

Musical Selection: \_\_\_\_\_

Coventry K-12 Instrumental Music  
Performance Rubric

**TO NE**

The student's tone: (Circle ONE only)

- 10 9 is always characteristic of the tone quality of the instrument.
- 8 7 is of a characteristic tone quality in most ranges, most of the time.
- 6 5 is sometimes of a characteristic tone quality of the instrument in a limited range.
- 4 3 is slightly thin, unfocused, or harsh. Breath not always used efficiently.
- 2 1 is consistently thin, unfocused, or harsh. Breath not used efficiently.

**TEMPO**

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

**ARTICULATION - The student demonstrates:**

(Check ALL that apply — worth 2 points each)

- appropriate and accurate tonguing (PERC:Sticking)
- appropriate slurs/(PERC:Rolls) as marked.
- appropriate accents as marked.
- appropriate ornamentation as marked.
- appropriate length of notes/rolls as marked (i.e. legato, staccato).

**INTONATION (Winds and Timpani Only)**

The student's intonation: (Circle ONE only)

- 10 9 is accurate throughout all registers.
- 8 7 is accurate most of the time, lacks consistency
- 6 5 is basically accurate, but does not adjust problem pitches.
- 4 3 demonstrates a limited understanding of intonation. Student makes no apparent attempt at adjustment of problem pitches.
- 2 1 is consistently inaccurate.

Causes/Check: -Reed -Embouchure -Breath Support  
-Alternate Fingering -Register  
- Inner Hearing

**STICKING (Mallets, Snare, Accessories Only)**

The student demonstrates: (Check ALL that apply — worth 2 points each)

- Consistently Appropriate Grip/Hand Position
- Appropriate Stick Height(s)
- Appropriate Fluid, Vertical Stroke
- Appropriate Lateral Motion
- Appropriate Stick/Mallet Choice

**NOTE ACCURACY**

The student performs: (Circle ONE only)

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

**RHYTHMIC ACCURACY**

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

**MUSICIANSHIP**

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

**PREPARATION**

The student demonstrates: (Check ALL that apply — worth 6 points each)

- Musical Accessories – reeds, sticks, oil, neckstrap, mutes, etc.
- Music/Book
- Classroom Materials –Pencil, Practice Sheets, Calendars, Warmup Sheets, etc.
- Physical Setup – Instrument Assembly, Music Stand, Music (Taped if needed)
- Body – head erect, posture straight and tall, elbows off body; feet flat on floor

TOTAL \_\_\_\_\_ / 100

**COMMENTS**

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